



## Bookmaking Competition Suggested Timeline

*You know your students, curriculum and calendar best!  
Feel free to approach each component at a different time or in a different order.*

### November

- Use the first half of the month to have your students create an initial draft of their text
- Use the second half of the month for revisions and edits
- Get tips on how to inspire students to write and how to guide them on structure from the [Bookmaking Tutorials](#) and Teacher/Student Handbook
- Encourage your students to record their illustration ideas in a sketchbook.

### December

- Early in the month take your students through the process laid out in the [Bookmaking Tutorials](#) for illustration to rough out illustration ideas, and create thumbnail sketches and storyboards
- Start and/or develop the student's illustration ideas and revise text as needed
- Second and third weeks can be used to finalize illustration choices, create more polished thumbnails and work on pagination of text in a book dummy
- End of month refine the ways the illustrations and text best complement each other. Check [Bookmaking Tutorials](#) for best approaches integrating text and image

### January

- Time for the students to create and combine final artwork with text
- Students should bind and polish their books for school evaluation
- Deliberate and choose one book to represent each age group in your school
- Submit the book(s) representing each age group in your school by the deadline (January 28th.)
- Congratulations on running a successful Bookmaking program!!