



EZRA JACK KEATS BOOKMAKING

Illustrating a Children's Book: *Teaching Artist, [Katie Yamasaki](#)**

[Tutorial 3 of 3](#) - approx. 30 minutes

Collage, Finishing Your Art & Bookbinding

1. (00:06) - Collage, Creating Colored Textured Paper
2. (05:56) - Collage, Trace Image Components onto Collage Materials
3. (6:14) - Collage, Staying Organized & Assembling the Illustration
4. (13:10) - Creating the Cover, Exploring Text/Font
5. (16:04) - Creating the Cover, Create Composition (*see pg. 2 below*)
6. (18:05) - Book Binding
 - a. 18:29 - Stapling: The Simplest Method
 - b. 20:28 Accordion
 - c. 24:32 Sewing
7. (30:28) Additional Bookbinding Methods
 - a. [How to Make a Concertina Book](#)
 - b. [How to Make a Pop up Book](#)
 - c. [How to Make a Spiral Bound Book](#)
8. (31:34) Conclusion for Writing and Illustrating Tutorials

* Katie Yamasaki is a muralist and children's book artist. She has painted over 80 murals with diverse communities around the world, exploring issues of social justice. Her children's books focus on similar themes of social justice and underrepresented communities. Her books *When the Cousins Came* and *Fish for Jimmy* recount personal family stories about the internment camps of WWII and growing up in a multi-racial family. Katie's most current book, *Dad Bakes* will be released in Sept., 2021 and have starred reviews from Kirkus and Publishers Weekly. Katie worked as a public school Spanish and Art teacher in both the Detroit and NYC public schools for 14 years.
www.Katieyamasaki.com or @katieyamasaki

Considering the Cover, Create Composition

Print out the following diagram for your students to sketch their ideas. Encourage them to experiment with more than one concept.

Remind them that the cover should include:

1. Title
2. Name of the Author and Illustrator
3. An illustration that gives a clue to what's inside

