



EZRA JACK KEATS BOOKMAKING

Illustrating a Children's Book: *Teaching Artist, [Katie Yamasaki](#)**

Tutorial 1 of 3 - approx. 22 minutes

Materials, Media & Method

1. (0:10) - Chronology of Making a Book
2. (2:21) - Materials (*See pg. 2 below*)
3. (4:34) - Choosing a Medium
4. (09:40) - Schedule for Success
5. (11:30) - Idea Sketchbook
6. (12:28) - Drawing the Moving Figure (*See pg. 3 below*)
7. (15:56) - Drawing Expressive Faces (*See pg. 4 below*)

* Katie Yamasaki is a muralist and children's book artist. She has painted over 80 murals with diverse communities around the world, exploring issues of social justice. Her children's books focus on similar themes of social justice and underrepresented communities. Her books *When the Cousins Came* and *Fish for Jimmy* recount personal family stories about the internment camps of WWII and growing up in a multi-racial family. Katie's most current book, *Dad Bakes* will be released in Sept., 2021 and have starred reviews from Kirkus and Publishers Weekly. Katie worked as a public school Spanish and Art teacher in both the Detroit and NYC public schools for 14 years.

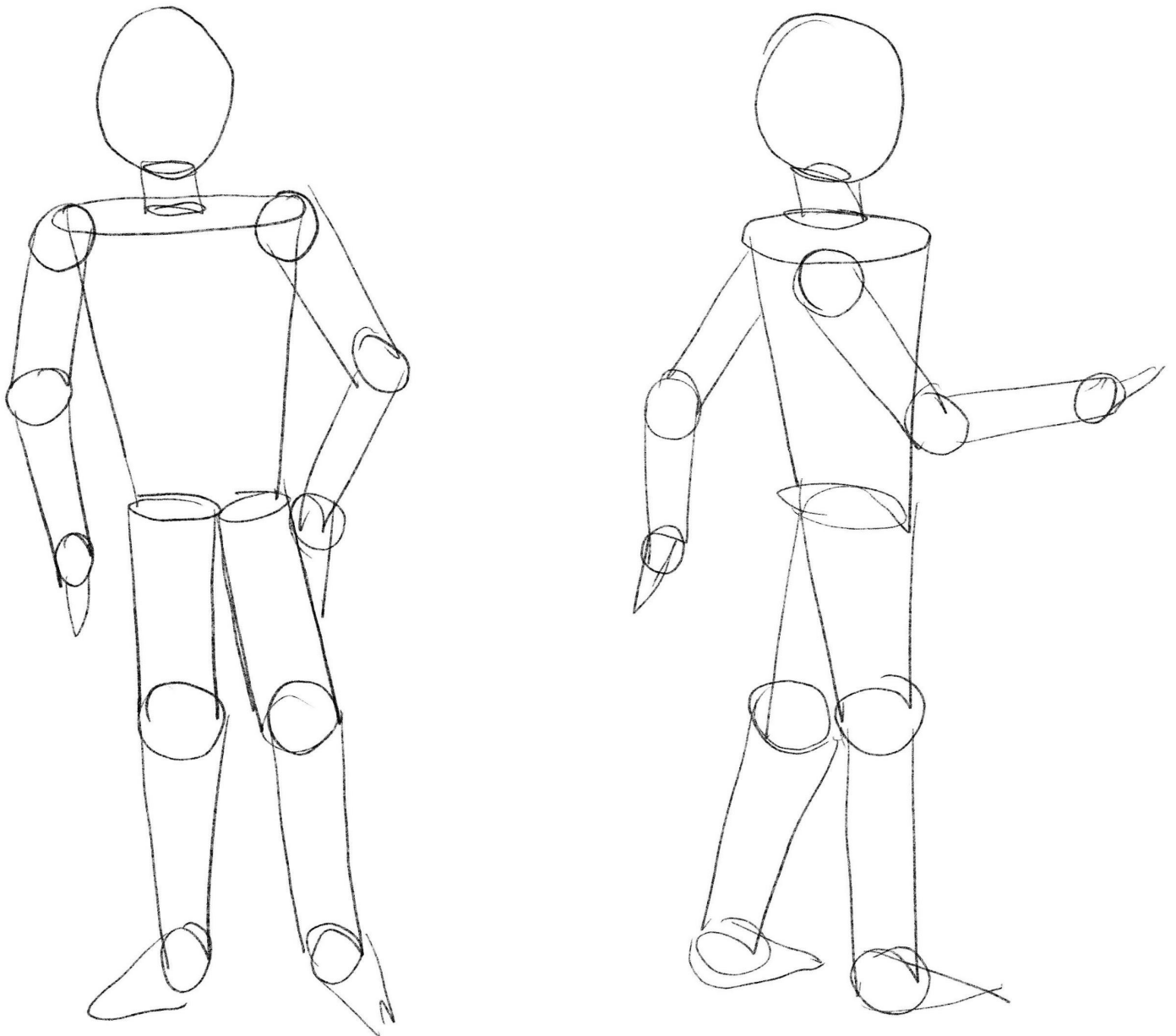
www.Katieyamasaki.com or @katieyamasaki

Art Materials for students to choose from/have on hand

1. Blank paper
 - a. regular printer paper
 - b. construction paper
 - c. Heavier weight paper such as tagboard, watercolor paper, or mixed-media paper for wet media such as paint, collage, etc.
2. Pencil, sharpener, eraser, pens
3. Ruler or other straight edge
4. Scissors
5. Glue (glue stick, paste, white glue)
6. Stapler
7. Wax paper (for safe storage of artwork if using glue)
8. Paper towel or rags for cleaning
9. Plastic table cloth, newspaper, etc. to protect work surface
10. Folder, large envelopes or ziplock bags to store materials
11. Color media
 - a. Watercolor paint
 - b. Tempera, gouache or acrylic paint
 - c. Brushes
 - d. Colored pencils
 - e. Sharpies
 - f. Water based Markers
 - g. Oil pastels
 - h. Pastels
 - i. Digital options
12. Collage Materials
 - a. Newspapers, magazines, photographs
 - b. cloth scraps
 - c. cardboard
 - d. string, yarn
13. Tape
 - a. Scotch
 - b. Masking
 - c. Washi tape, art tape or any other variety for color

Drawing the Moving Figure

Follow the lesson on drawing the moving figure on Illustrating, recording #1 with your students and then let them practice until they become comfortable using the technique to create their characters as they want them to be seen.



Drawing Expressive Faces - 22:30

Please use this worksheet and work with me as I explain how to use these models on Illustrating, recording #1. Your students can practice using copies of the worksheet.

