

Ezra Jack KEATS

2018 Bookmaking Award Catalogue



Ezra Jack Keats Bookmaking Awards

Exhibition

May 1-20, 2018

Brooklyn Public Library

Central Library

10 Grand Army Plaza
Brooklyn, New York 11238
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Catalogue

Front cover image: Jaylen Butler, *Who "Nose"?* P723X@189X, District 75

Back cover image: Allison Cruz, *Flowers*, P.S. 213K, The New Lots School

Production: Ezra Jack Keats Foundation, in collaboration with the New York City
Department of Education

Editor: Kenneth Grebinar

Designer: Jay Boucher

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The New York City Department of Education gratefully acknowledges and thanks the Ezra Jack Keats Foundation for its generous sponsorship and support.

For information, contact the Office of Arts and Special Projects, New York City Department of Education, www.nyc.gov/schools/artseducation.

Ezra Jack KEATS

32st Annual Bookmaking Award Catalogue

2018

About the Ezra Jack Keats Foundation

The Ezra Jack Keats Bookmaking Competition was designed to give teachers an effective teaching tool and demonstrate to students that learning can be fun. The program has flourished in New York City for over 30 years and expanded to Atlanta, Baltimore and San Francisco.

The competition is one of the signature programs funded by the Ezra Jack Keats Foundation in support of public education and the creation of diverse children's literature.

The Ezra Jack Keats Book Award, now in its 32nd year, recognizes children's authors and illustrators early in their careers and encourages them to continue creating exceptional books that reflect our diverse culture. Many past winners have gone on to distinguished careers.

Ezra Jack Keats Mini-Grants support public school teachers and librarians for their own special programs that enhance the learning experience. Over 30 years, thousands of grants have been awarded to educators in all 50 states.

The Ezra Jack Keats Foundation was established by the late children's book author and illustrator Ezra Jack Keats, whose 1962 book *The Snowy Day* broke the color barrier in children's publishing. More recently, *The Snowy Day* was adapted by Amazon as a holiday special (and winner of two Emmy Awards), and a set of **Snowy Day** stamps were issued by the U.S. Postal Service. For more about all of the Foundation's activities, visit www.ezra-jack-keats.org.

Ezra Jack Keats (1916-1983)

Ezra Jack Keats was born in Brooklyn. His parents were Polish immigrants and the family was very poor. Even when he was very young, he loved to draw. In junior high he won a medal for drawing, which he treasured his whole life because it encouraged him to persevere and helped him become an artist.

Ezra had a successful career illustrating books when he was asked to write, as well as illustrate, a book of his own. It was *The Snowy Day*, about the adventures of a little African-American boy named Peter playing in the snow. It won the Caldecott Medal in 1963, the highest honor a children's book could win at that time, and it remains a beloved classic.

Ezra went on to write and illustrate over 20 children's books, including *Goggles!*, *A Letter to Amy* and *Peter's Chair*. He is considered a pioneer in the field for his realistic, urban, multicultural portrayal of childhood. He believed no child should be an outsider and wanted to cultivate a love of reading and learning that would last for a child's lifetime.

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From Richard A. Carranza, Chancellor,
NYC Department of Education

Dear Student Authors and Illustrators,

Congratulations!

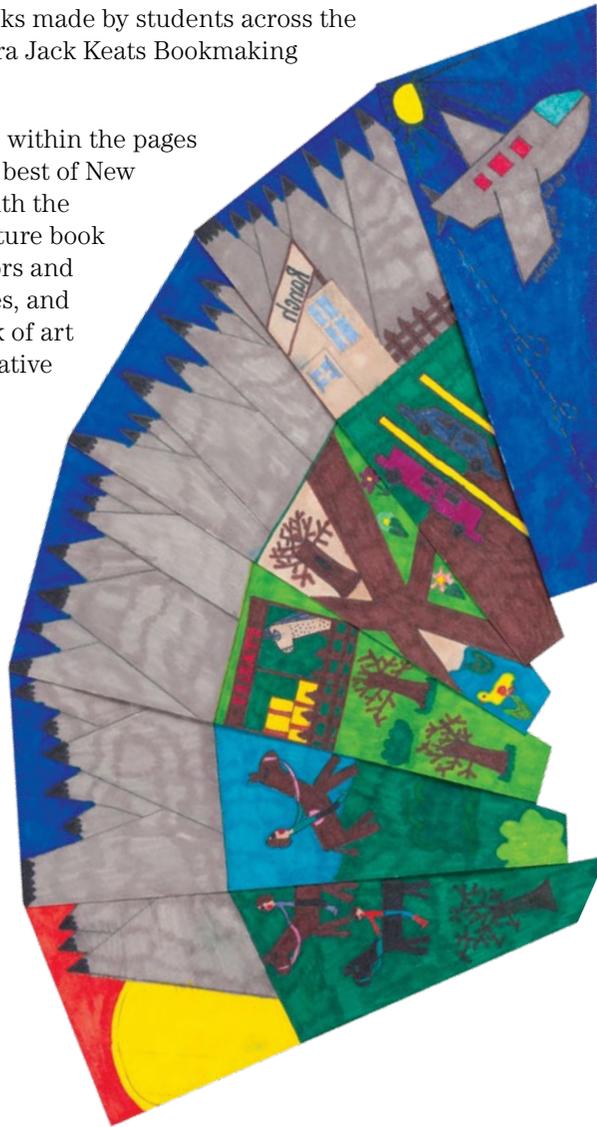
Your amazing picture books are a testament to your creativity, your hard work and your determination to be authors and illustrators. Your work stands out among the hundreds of books made by students across the city who participated in the Ezra Jack Keats Bookmaking Competition.

Your picture books, highlighted within the pages of this catalogue, represent the best of New York City. Each of you began with the seed of an idea, studied the picture book genre, learned how other authors and illustrators make careful choices, and developed that seed into a work of art and literature. It was a true creative process, and now you are being recognized as an accomplished writer and artist. Treasure this honor.

I hope you will celebrate with the adults in your life whose support makes this possible—your families, teachers, librarians and principals. I also want to thank the Ezra Jack Keats Foundation for its generous support of this contest.

I wish you the best in your continued success as authors and illustrators, and I look forward to seeing what you'll think up and bring to life next.

Richard A. Carranza



From Deborah Pope, Executive Director,
Ezra Jack Keats Foundation

Dear Students, Educators and Families,

For over 30 years the EJK Bookmaking Competition has given voice to students' concerns—ranging from AIDS, global warming and gun violence to the loss of a beloved subway line and how to tie a shoelace.

This year, the books in our competition focused on matters more personal than public. Perhaps the Bookmaking Competition provided a haven from the concerns of the outside world. No matter the reason, it is clear that being encouraged to write their own books provides students with a haven in which they can express themselves, expand their skills and gain recognition.

We are sad to say goodbye to Chancellor Carmen Fariña, who is retiring after four years as an enthusiastic advocate for the improvement of public education in New York City. Ms. Fariña has served the Department of Education for over 40 years as a teacher, principal, Superintendent and Deputy Chancellor, as well as in her current position as Chancellor. We thank her wholeheartedly and we will miss her.

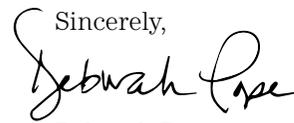
We are excited to welcome our new Chancellor, Richard Carranza, who comes to us after having successfully served as Superintendent of Schools in Houston, Texas. Chancellor Carranza has made clear his desire to build on the dedication and success of his predecessor to strengthen New York City's public education system. We look forward to working with him.

I would like to thank the people with whom we work in the Office of Arts and Special Projects in the Department of Education. Karen Rosner and Paul King have been our unflagging champions for over a decade. It is through their efforts and vision that we are here today. Jennifer Macaluso, who facilitates many important details for the DOE, is also vital to our operation.

Linda E. Johnson, President of the Brooklyn Public Library, has embraced this program and given us a beautiful home in the Central Library. Kimberly Grad, Rachel Payne, Barbara Wing, Brandon Graham and Paquita Campoverde of the BPL are dedicated professionals who have made this program function successfully and happily.

Take this catalogue home with you and put it in a safe place. Someday you will look for it and when you find it, you'll remember what you can do when you put your mind to it. Enjoy!

Sincerely,



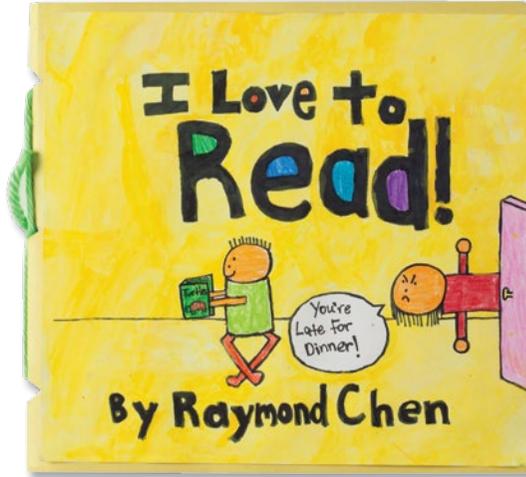
Deborah Pope

Raymond Chen

I Love to Read!

Grade: 3
Teachers: David Chimoskey
Jayne Swan
School: P.S. 164K, Caesar Rodney
Principal: Erica Steinberg

I had just moved and left my old school and all of my friends. My new class was doing a special bookmaking project, and I became excited. I thought that I wouldn't be entering because I hadn't planned anything, but I started to work on my book anyway. One friend in my old school used to share his comics with me, and on the day I left I didn't get to finish a comic that I really loved.



I was still thinking about this when my teacher told us about the contest, so I thought I'd make a book about reading. **Books have inspired me, and my love for reading continues to grow.** I worked so hard on this book. I drew, wrote, colored and edited almost every day. Working in pencil, Sharpie, crayon and finally watercolor, I created my book. This has been an amazing experience and one that I will never forget!

Anthony Hilaire Angelo Ottaviano

Under the Sea

Grade: 6-7
Teachers: Amie Robinson
Lauren Dolcemascolo
Kim Velez
School: P.S. 77K, District 75
Principal: Ebony Russell



Anthony: It was difficult to decide on a topic. I wanted to draw dinosaurs, but Angelo was interested in learning more about sea creatures, so we decided to write an ocean book together. **My favorite part was researching underwater animals. I drew all of the sea creatures each week in my art class.** Angelo glued my drawings on his background, and we put the pages together. Making a book was a lot of hard work. This is my first book. I would love to write and illustrate another book on dinosaurs. I liked working with Angelo because he has many good ideas.

Angelo: For the background illustrations, I used colored tissue paper to create the ocean and the seaweed. I was really proud to create this on my own. My ocean backgrounds show the sea creatures' habitats. I researched what dolphins eat and where starfish live. Writing this book was the most difficult part. **I tried to imagine what it would be like to dive with my friend Anthony, and what we would say when we saw each animal, like, "AHHHHH! It's a shark! Let's get out of here!"** In the future I want to work on another book... maybe a comic book about superheroes. I really had fun creating this book and working together.

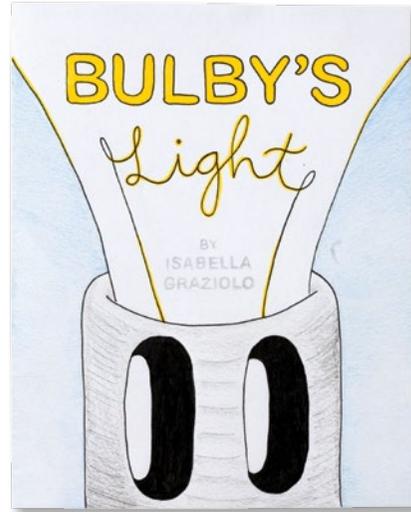


Isabella Graziolo

Bulby's Light

Grade: 11
Teacher: Yeon Ji Park
School: Fiorello H. LaGuardia High School, Manhattan
Principal: Dr. Lisa Mars

I wanted to create a book that would entertain and inspire children. Creating a children's book was a very challenging project. I brainstormed different concepts



but was never satisfied. One day I realized I could actually use the struggle of coming up with a good idea as the inspiration for my story, and *Bulby's Light* was born. Bulby has a similar experience striving to come up with an idea of how to fit into his society. I used drawings and handwritten text to connect visually with a younger audience and included a variety of page layouts so that children would be constantly engaged. **I hope this book inspires children to be more confident as individuals and lets them know that being different is not a bad thing.** If my story inspires even one child to approach or talk to someone different and perhaps unusual, then I think I have done a good job.



Sarah Chen

The Witch's Cat

Grade: 12
Teacher: Leslie Bernstein
School: Stuyvesant High School, Manhattan
Principal: Eric Contreras

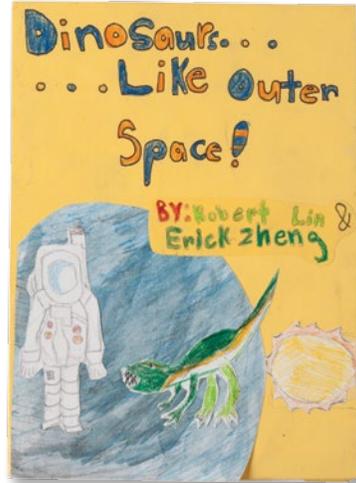
To create this book, I was inspired by the cool autumn and the atmosphere in New York around Halloween. The black cat, the focus of the book, is also integral to the image of Halloween. **Living in the city, I have never had the opportunity for the quintessential Halloween experience—exploring the darkened woods in the night.** I created a preliminary storyboard and refined it as I worked on the individual illustrations. I used gray makers on gray paper to heighten the somber feeling and white ink to add contrast. Because I chose to make a carousel book, a lot of time was dedicated to precise measurements so that the pages fit perfectly. The process of making a book allowed me to think about the story I wanted to tell and about how to choose the best scenes to portray that story. Creating this book was a new and unique experience. The time seemed to fly by as I worked. I am proud of the finished book.



Robert Lin Erick Zheng

Dinosaurs...Like Outer Space!

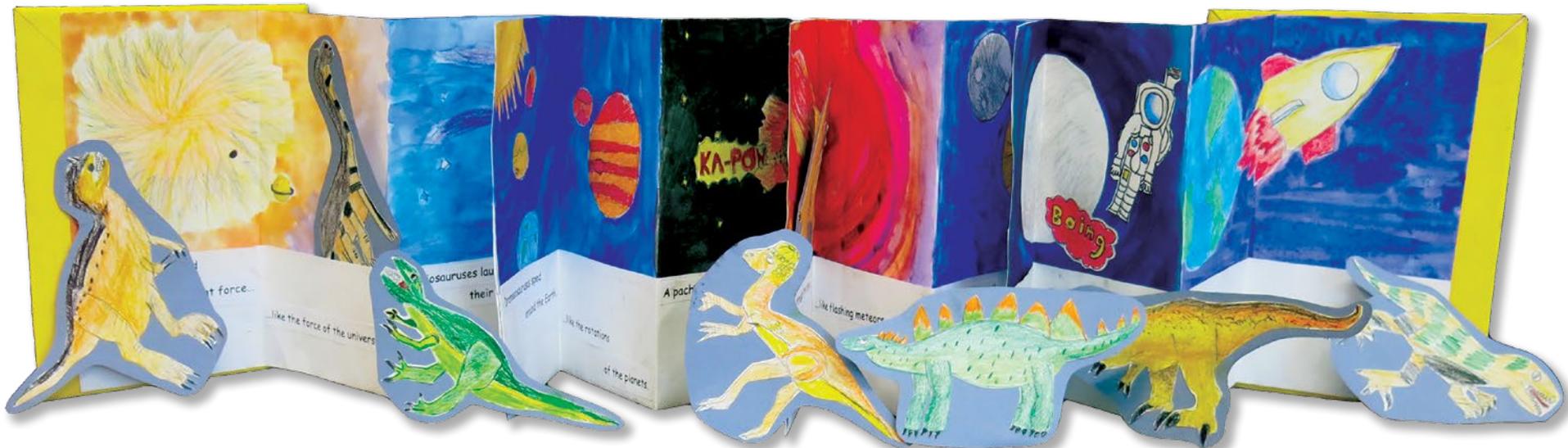
Grade: 3
Teacher: Vivian Choi
School: P.S. 22Q, Thomas Jefferson
Principal: Jennifer Meyer



The inspiration for this book comes from our love for both dinosaurs and space. We thought that writing similes that connected them would be interesting. We thought about how dinosaurs might be described using things related to outer space. To create our book, we first researched dinosaurs and the special features of each dinosaur. After we drafted what we were going to write, we decided what kind of book we wanted to make—a pocket accordion book. **We like the idea that anyone reading our book can pull out the dinosaurs and play with them.** Once we wrote the similes, Erick drew the dinosaurs and Robert drew the background for each page. Then we



glued our book together and drew the cover. Throughout the process, we used our friends' feedback to make our book better. We liked working together because we helped each other with problems, we saved time and we were able to get more done. We felt proud as well as relieved that our book was finally finished and on time.



Allison Cruz

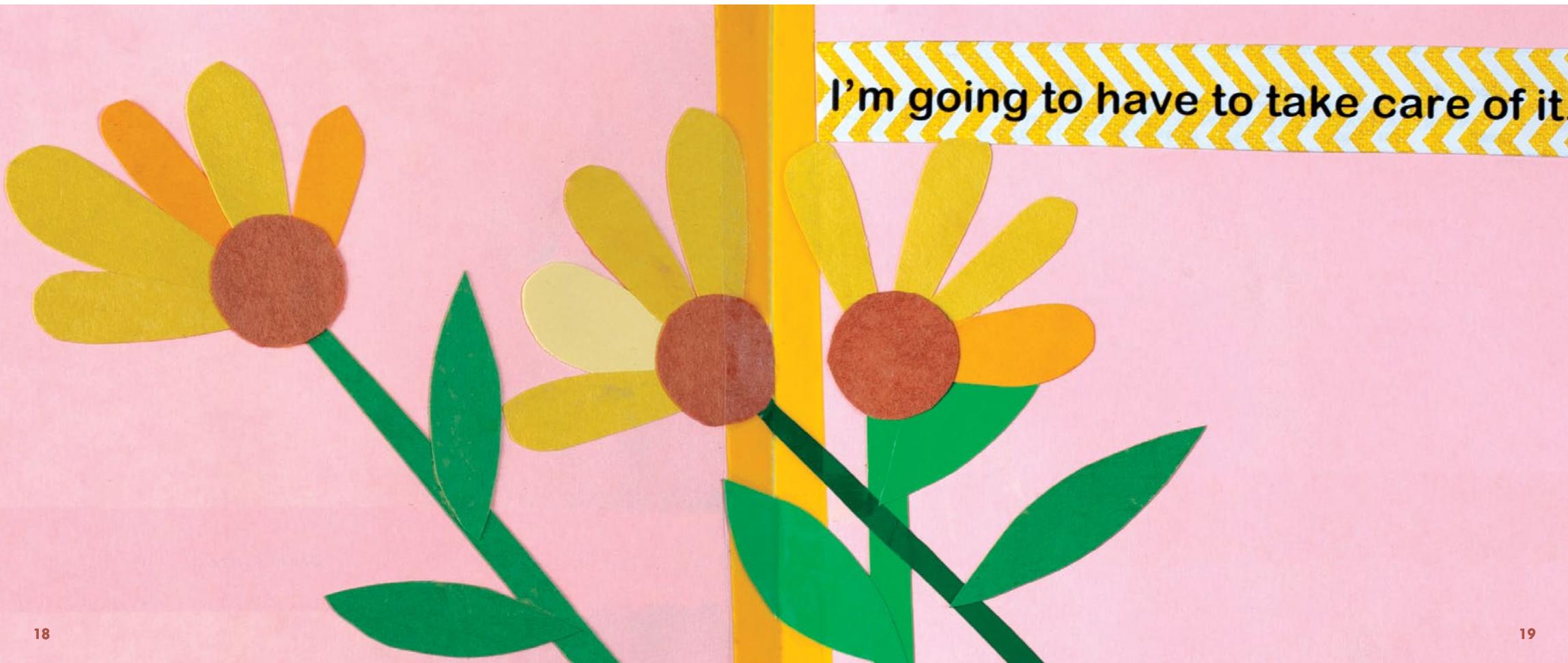
Flowers

Grade: 4
Teachers: Dacia Howard
Lillian Gehr
School: P.S. 213K, The New Lots School
Principal: Stanley Moise

My Ezra Jack Keats-inspired book concentrates on flowers. **I especially focused on sunflowers because when looking at them we can reflect on the beauty of nature and of sunny, warm days.**



The bookmaking process seemed quite challenging, but I knew it was achievable. First I made an outline of my book. Then I decided to use collage papers for my art because Keats' book, *The Snowy Day*, incorporated collage techniques. His illustrations were simple yet beautiful and I wanted to use similar techniques. My book uses vivid images, paint, stickers and magazines. Oak tag paper was used for both the background and the collage. Ezra Jack Keats lived in Brooklyn, just like me. I was inspired by Keats to use just one line per page. I hope my book lets you see the beauty around us.



Mya Ortíz

The Story of Truth

Grade: 5

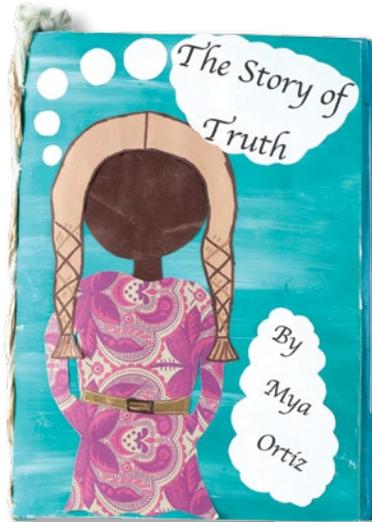
Teachers: Maria Panotopoulou

Librarian: Kathleen Cavanagh Fleishmann

School: PS. 63Q, The Old South School

Principal: Diane Marino

The inspiration for this book came from my wanting to do a nonfiction book about a woman who changed the world. While searching for a subject, I thought Sojourner Truth had a super impact. **Her life taught me a lot about slavery and how the world has changed since she lived.** I also learned that women did not get their rights easily in the United States. Making the book was a very slow process, but I was happy to devote the time needed to complete this project. The hardest part was creating the art that reflected the text on each page. Every time I looked at a page, I saw something that could be added to make it better.



Valencia Li Charlotte Yih

Ten Life Tips For Kids

Grade: 5

Teachers: Marilyn Friedman

Marie Russell

School: P.S. 174Q, William Sidney Mount

Principal: Karin Kelly

Valencia: It's not easy being a kid in today's world. The challenges we face in school and in life are the reasons Charlotte and I created this book. **We believe that if we give positive advice with visual examples, it would help the reader make the right choices.**

Charlotte and I decided on ten life problems that most kids face. We took turns creating the pictures for the book. We chose crayons, markers, and colored pencils for our illustrations. I hope our book teaches kids to be kind and respectful, and to always practice tolerance.



8. If You Did Something Bad-and got Caught:

1. Don't lie, admit what you did. A girl in a blue shirt says, 'Mom, I took your necklace. Sorry.' to a woman in a purple dress.
2. Don't talk back. A girl in a pink shirt says, 'I said I'm Sorry!' to a boy in a green shirt.
3. Apologize, help make things right. A girl in a pink shirt says, 'I'm so sorry Mr. Fleet. Let me clean it up.' to a man in a red shirt. She says 'Uhhh... OK.' to him.
4. Accept responsibility and punishment get it over with. A girl in a pink shirt says, 'No TV or video games for two weeks.' to a woman in a blue shirt. A boy in a green shirt is also present.

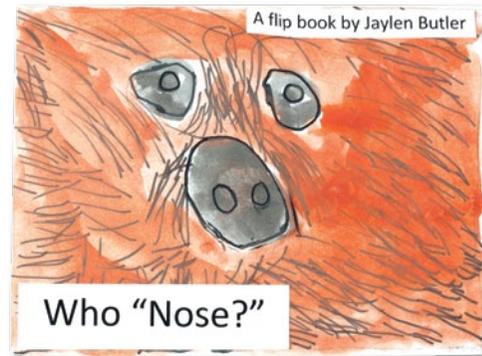


Charlotte: I've always enjoyed reading so creating a book for others to read was a great experience for Valencia and me. We hear horrible news related to children, so we decided to create a book from our own personal experiences to help others. Bullying is just one of the problems we mention in our book. It is in the style of a "how-to" book, giving step-by-step directions on how to handle tricky situations. We wanted it to look like a real book, so we asked our parents (and my bunny) to write reviews, which you can see on the back cover. **We hope that our book will help spread awareness of these problems to children and adults, and create a brighter future for all.**

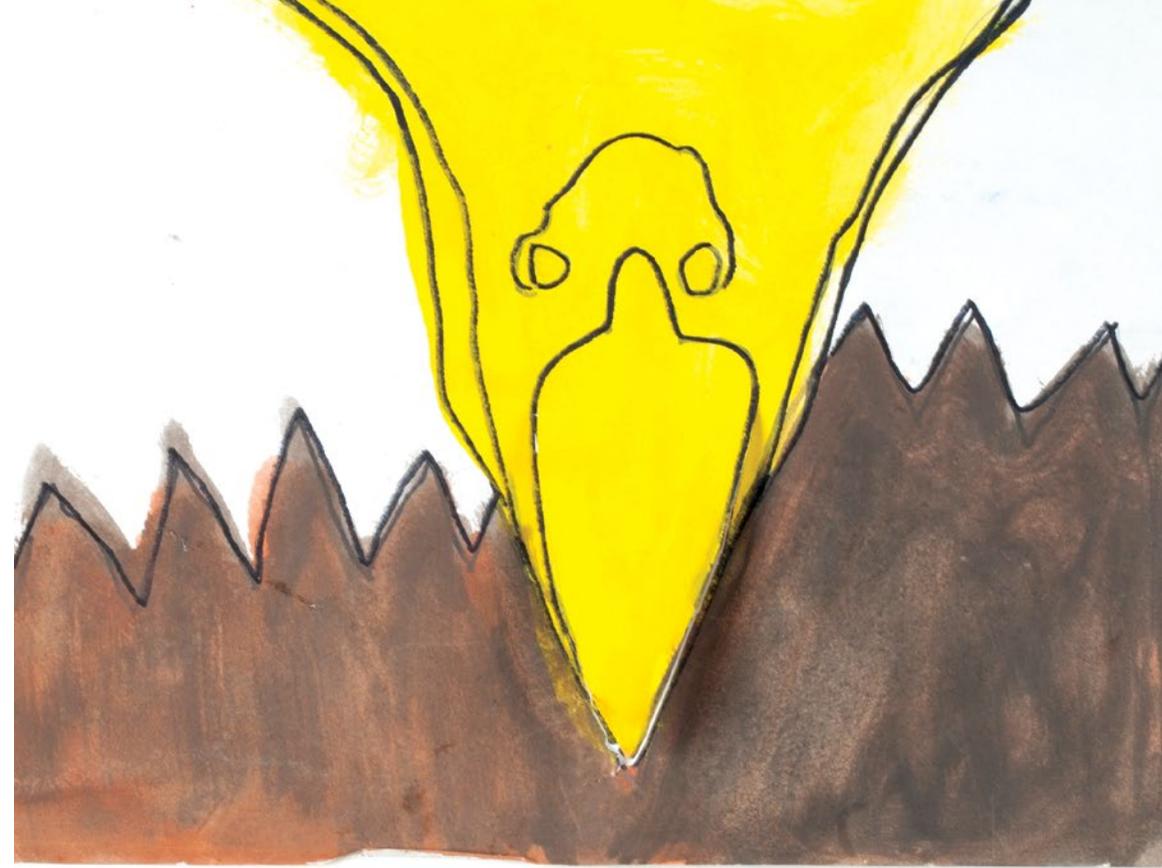
Jaylen Butler

Who "Nose?"

Grade: 3
Teachers: Roberta Klapper
Wilfa Winslow
School: P723X@189X, District 75
Principal: Shante Chunn



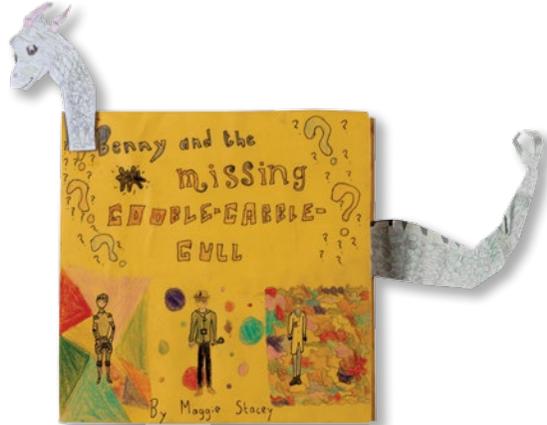
My art teacher told us about the contest and read us a book by Ezra Jack Keats. She suggested we make our own books about animal noses, and I wanted to do that. First she showed us lots of pictures of animal noses and we had to guess the animal. Then we picked out the ones we wanted to draw. **I really like to draw animals. They are so easy to draw.** Every week we chose a different animal's nose to draw. I drew my animals in pencil and then outlined them in permanent marker before painting them in with watercolors. Sometimes the colors ran together and made new colors. That was fun! My favorite painting is the one of a pig. I like its pink color. The last thing I had to do was cut around the nose of each animal and flip it up so that I could put the right name underneath. People read my book, look at the noses, and then it's time to guess!



Maggie Stacey

Benny and the Missing Gobble-Gabble-Gull

Grade: 6
Teacher: Elizabeth Zacharia
School: M.S. 39M, New Explorations into Science, Technology and Math
Principal: Mark Berkowitz



When we were first introduced to the bookmaking project,

I did a lot of brainstorming before I came up with an idea I liked. Initially the story was entirely different. When I did my original storyboard, I realized that I didn't like my idea. I wanted to make the narrator speak directly



to the reader because I remember loving children's books that did this, such as *Don't Let the Pigeon Drive the Bus*, by Mo Willems. **I decided to feature the Gobble-Gabble-Gull and make the physical book itself into the Gobble-Gabble-Gull.** I thought that this would be a fun experience for the reader. After I finished all the pages in pencil and in color, I started to think about the covers. Inspired by the story of the Three Little Pigs, I decided to draw a front and back view of the different people Benny pretends to be in the book. I used the cover of my mom's spiral notebook for the surface of the Gobble-Gabble-Gull's head and tail because it was sturdy and not too thick. After my final touches, I think of the book with pride.



Lauren Valladares

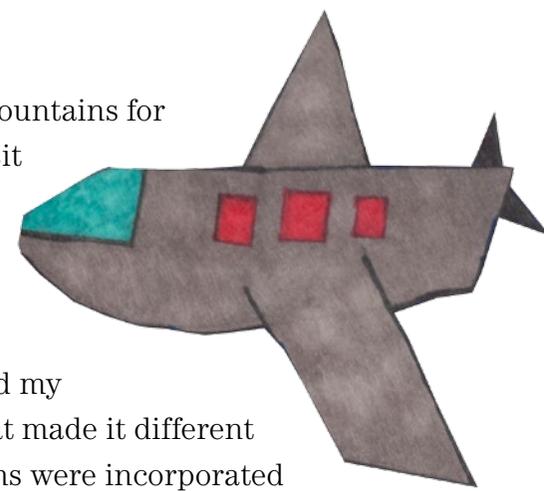
Horseback Riding in Colorado

Grade: 6
Teacher: Dorothy Serpos
School: I.S. 201K, Dyker Heights
Principal: Robert Ciulla

My inspiration in designing my book, *Horseback Riding in Colorado*, comes from my family's vacation at a horse ranch. My goal in making the book was to capture the beautiful scenery as well as the adventurous experiences that we shared. We asked for a beginner trail since it was my and my brother's first time riding. When we reached the



top of the hill we were able to see mountains for miles around us. It was amazing to sit on a horse with my family while we took in the view. **One of my favorite memories of Colorado was that everywhere you turned you could see mountains.** I wanted my fan book to have one component that made it different from everyone else's book. Mountains were incorporated into the background of every page of the book to make it look like it was a continuous picture. The pictures that corresponded to the story were first drawn on sketch paper. I prepared the pages and transferred my sketches to the fan book. Sharpies made the pictures come to life. After writing my story I created and colored my cover.



MingXi Chau

Ming the Clam

Grade: 8

Librarian: Marietta Falconieri

Teacher: Mandi Bracho

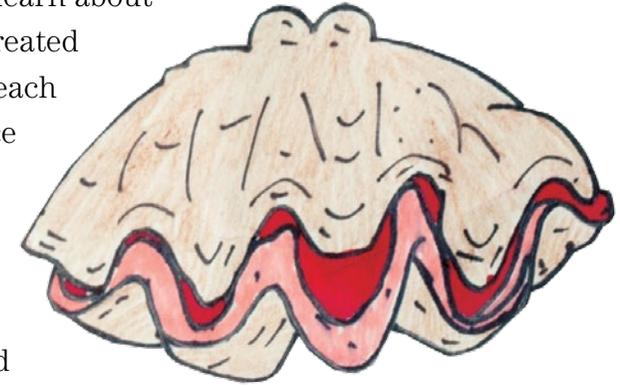
School: I.S.98K, Bay Academy

Principal: Maria Timo

I developed an interest in sea creatures when my science teacher told me that there was a clam that was nicknamed Ming, which is also my name. Sharing my name inspired me to create this picture book and dedicate it to the ocean quahog. I learned that it was discovered during the Ming dynasty. That explains its nickname! It lived for approximately 500 years and is among the oldest living animals. To make the book visually appealing, I constructed it in the shape of a clam. Both the front and back covers were made out of fabric.



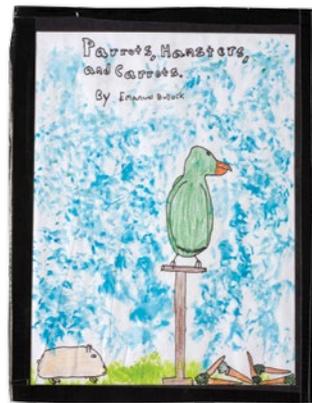
I used different colored fabrics for the various phases of Ming's life. I used cardstock paper for the pages. The illustrations were drawn directly on the paper, outlined with a Sharpie and colored where necessary. I want readers to learn about many ocean creatures, so I created little flaps for them to open, each with a fun fact. I glued a piece of glittery ribbon to the spine of the book, which was bound together with a glue gun. During the process of making the book, I realized that people should not be judged for what we think they are or what we would like them to be. **We should understand that everyone is unique. Just like the clam, each person can make a difference.**



Emanuel Bullock

Parrots, Hamsters, and Carrots

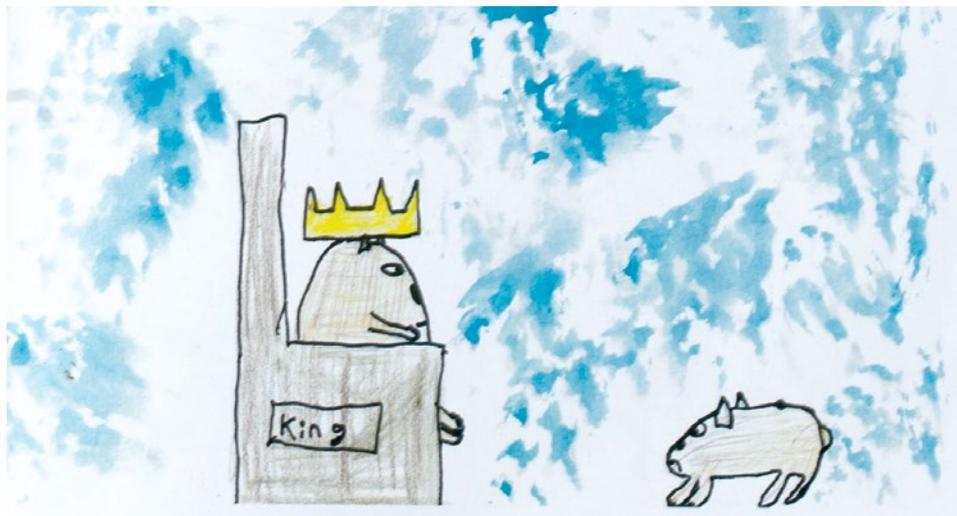
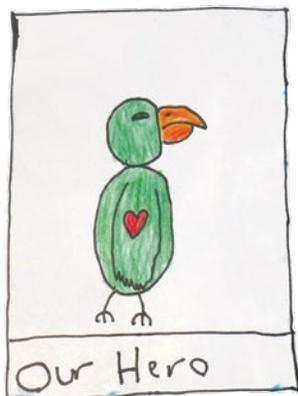
Grade: 8
Teacher: Shelly Cunningham
School: M.S. 51K, William Alexander
Principal: Lenore Berner



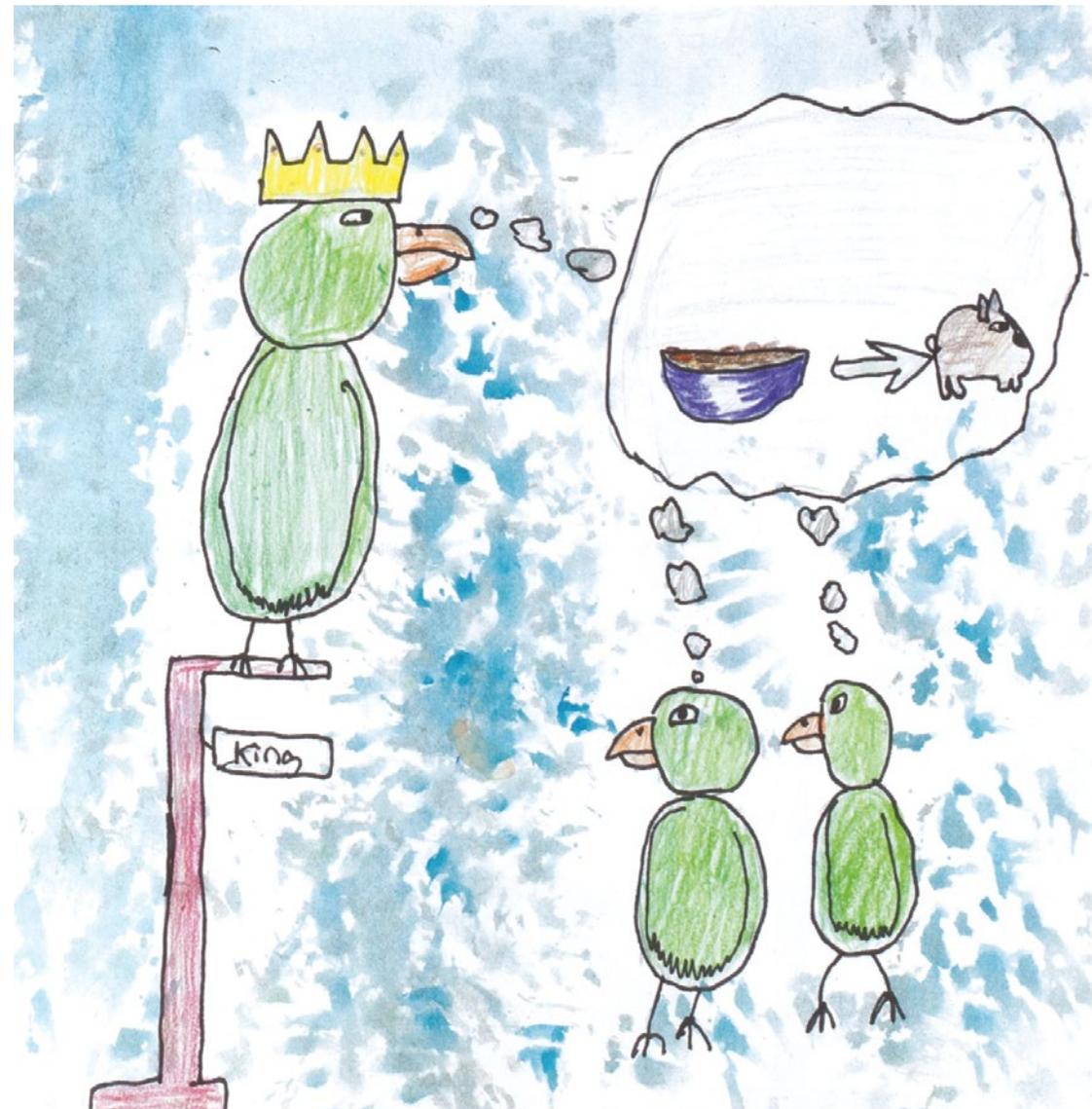
In class we were discussing Saudi Arabia's lifting its national ban on women driving and how long it took for them to change this law. We are allies with Saudi Arabia even though they do not treat their citizens fairly. **This got me thinking about times that**

our country disregarded human rights for economic growth. The first thing that came to mind was Eastern Asia.

The hamsters in the book represent all the workers in Asian factories who work in harsh and often unsafe conditions with little pay. The parrots represent the United States and other countries that are greedy and have no regard for the consequences of their actions.



I wanted the text to rhyme to give the story a nice flow. My original plan was to do farm animals. The hamsters would have been pigs and the parrots would have been chickens, until a classmate remarked that my pigs and chickens looked like hamsters and parrots! Then I picked a vegetable to promote healthy eating. I like carrots, and carrots rhymes with parrots. I hope kids my age as well as younger kids will enjoy reading my book.



Jazzell Hanson

Wonderous Seed

Grade: 6

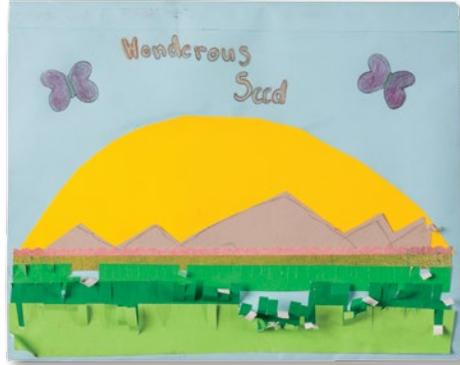
Teacher: Alexis O'Connor

School: P.S./M.S. 124Q, Osmond A Church

Principal: Maritza Williams Jones

My book is about a girl named Mya, who lost her mother at a very young age.

Mya's mother would often grow seeds and make tea with them when Mya was upset. One day Mya was searching through her mother's things and came across a seed. She decided to plant it. Seasons passed, but the seed would not grow.



Suddenly, a light burst from the ground and Mya looked up to see her mother's face in the clouds. A tear had dropped from the sky and the seed began to grow. At that moment, Mya knew her mother would always be with her and always be in her heart. **I wrote this book to inspire kids around the world that have lost loved ones. I want them to know that their loved ones are still with them in their heart, even if it might not seem that way.** The method I used for my artwork was to cut and paste. I did this because Ezra Jack Keats was famous for his cut-and-paste collage technique.



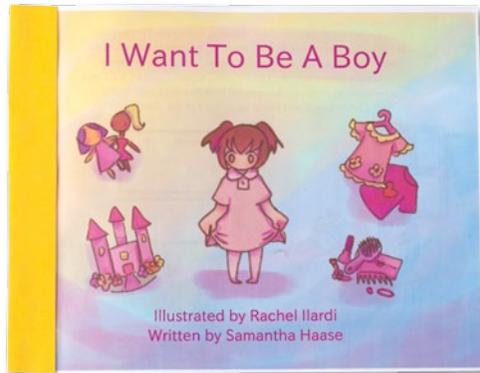
Ultimately, this story teaches you that with family support you can overcome anything.



Samantha Haase Rachel Ilardi

I Want To Be A Boy

Grade: 12
Librarian: Julia Loving
School: M.S./H.S. 141X, Riverdale/Kingsbridge Academy
Principal: Lori O'Mara



Our book follows a young girl who proclaims she wants to be a boy so she can do “boy things.” *I Want To Be A Boy* is about gender stereotyping, which impacts all ages and cultures. It is a concept that endorses defined behavior. Girls and boys are expected to do only certain things; for example, girls should wear

pink and play with dolls, and boys should wear blue and play contact sports. **The book was inspired by a boy in real life whose father did not want him doing “girly things.”** Rachel came up with the idea for the book and Samantha wrote the story. We both got completely

involved in every aspect of bookmaking and created a story we both love. We hope it expresses the importance of individuality, diversity, acceptance and social consciousness. Overall, this has been a wonderful and empowering experience for both of us.

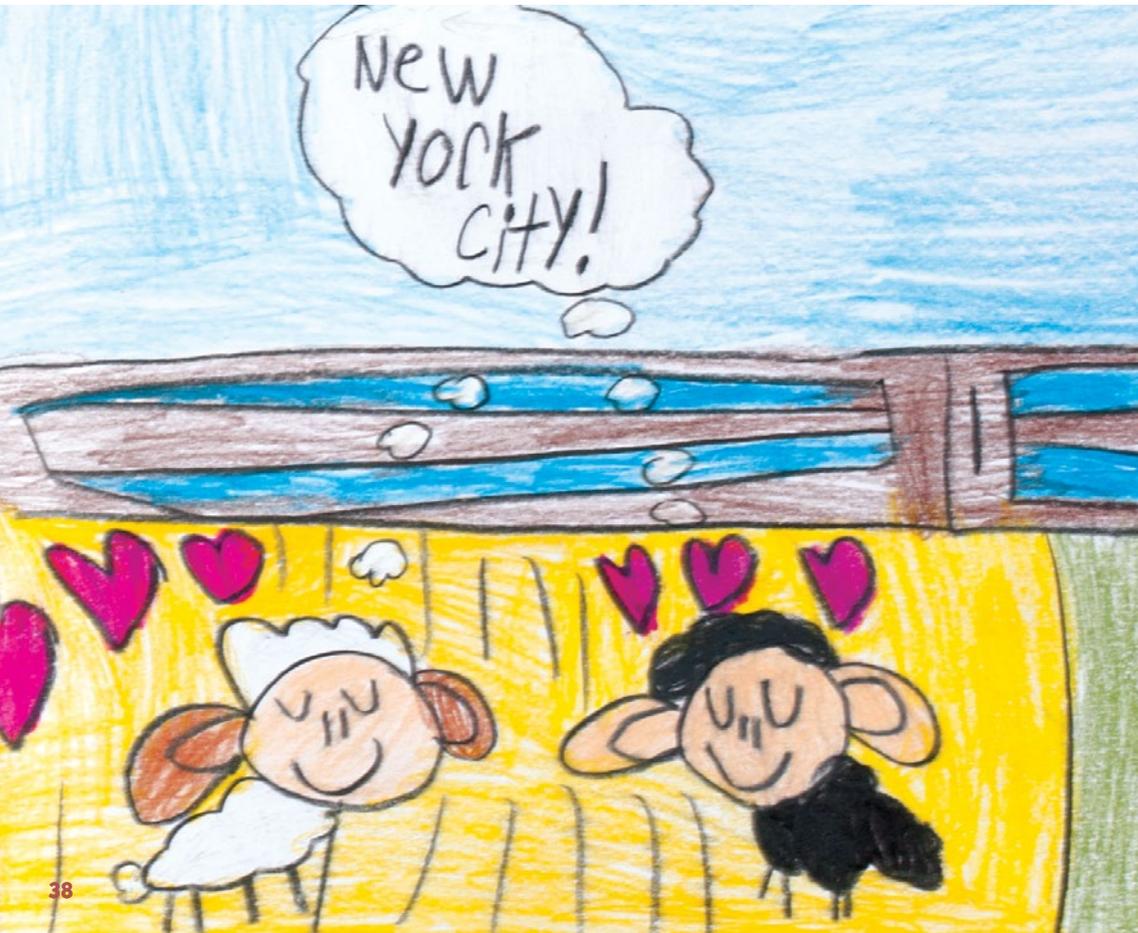
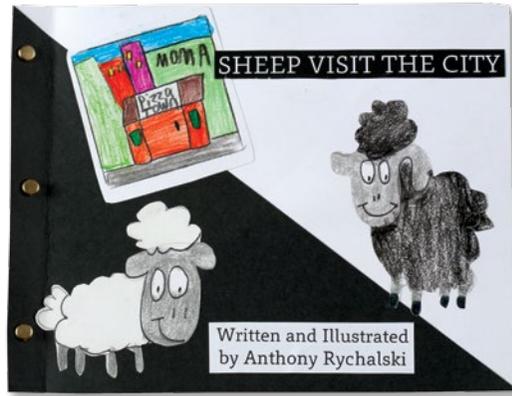


Anthony Rychalski

Sheep Visit the City

Grade: 12
Teachers: Amie Robinson
Sarah McDowell
School: P.S.77K, District 75
Principal: Ebony Russell

My book is about a group of sheep who visit New York City. It was absolutely inspired by my own experiences! The sheep go to MoMA and Pizza Town, two of my favorite places in the city, and Brooklyn Bridge Park and Shake Shack, because I went there with my class. I draw sheep because they are so cute.



I draw them on my classroom chalkboard with funny sayings and in my sketchbook. My teachers encouraged me to turn my illustrations into a book. **I thought it would be funny that sheep would want to go to New York City. It's so different from living on a farm.** I am really proud of my book, and I want my parents and friends to read it and to laugh. In my next book, the sheep will go on a trip to Pennsylvania because that is where I go on family vacations. They will travel by car and go to Hershey Park and the Train Museum.



Erica Perez

The Story of Life and Death

Grade: 12
Teacher: Laura Blau
School: Millennium Art Academy, Bronx
Principal: Herman Guy

As I have always been fascinated by Greek mythology, I thought it would be a perfect starting point for creating an original story. I love to draw characters and I thought that making a book would showcase my skills and interests. It was challenging



to decide how to arrange the pages so that each one indicates some of the story but not too much. **I learned a lot from the step-by-step process of transforming my ideas into a book that others could appreciate.** I learned about the importance of choosing the right words and bringing dialogue into my story. I worked hard to make sure that my design concept came through using my own drawing style, and that the pages flowed seamlessly. I think my subject matter, along with my aesthetic design, will be appealing to readers young and old.



Jacob Ocasio

Tiger's Difference

Grade: 12

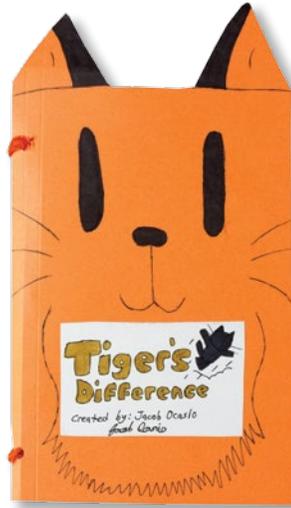
Teacher: Pati Kerry

School: Newtown High School, Queens

Principal: John Ficalora

I like cartooning and creating my own characters. One of my unfinished drawings, that of a tiger gave me the idea for a story with a moral ending. I have worked on this character for six years and wanted to give him the story he deserved. My first draft had a dark tone, and I realized this would not be appropriate for younger children, so I rewrote the story to appeal to a younger audience. **The title, *Tiger's Difference*, makes it easy for children to understand the moral: that our differences make us unique.** The illustrations were drawn with colored pencils. The words were typed, proofread and then corrected. The book was made from an orange folder, the binding created from pipe cleaners. The pages were glued on orange construction paper.

Orange was chosen to reflect Tiger's coloring, and because it's my favorite color. I drew Tiger's face on the cover and also cut out his ears on the top. Overall, this book was easy to create and I had so much fun making it!



Victor Shemper Athena Puliafito

When The Leaves Turned Their Colors

Grade: 9
Teacher: Jessica Stillman
Librarian: Arlene Laverde
School: Townsend Harris High School, Queens
Principal: Brian Condon



Victor: The inspiration for *When The Leaves Turned Their Colors* came from my belief that young children often disregard the allure of nature. This book emphasizes the importance and the beauty of Mother Nature. **By observing and acknowledging the attraction of the world around us, we learn a valuable lesson about our environment.** This is a book that instills appreciation of nature in young children through the vivid story and crisp illustrations. Although it was time-consuming, it was a pleasure to illustrate this book. The project allowed my creativity to flourish as I developed the characters and pop-up animations.



Athena: I wanted to write a story that would have a moral impact for a four-year-old but also work well with the beautiful visuals that Victor brought to life. Our book conveys a valuable lesson about our environment. Despite technology, children must always value the importance and beauty of the natural world. **It is essential to guide the next generation towards appreciating a life focused not on a materialistic, virtual world but on the earth in its purest state.** As the book unfolds, one can see the Earth's busy cycle and hear its wonderful symphony. We both care about our surroundings and feel this is a topic that is important for everyone.

Honorable Mentions

Title	Author/Illustrator	School	Teacher/Librarian	Principal
Grades 3-5				
<i>Andy the Rock</i>	Jacob Magahis	P.S. 29R, The Bardwell School	Jennifer Rosa Nina Hansen	Linda Manfredi
<i>The Impossible Voyage/ El Viaje Imposible</i>	Lola Moreno	P.S. 133K, William A. Butler School	Gloria Villanueva Dalila Rabsatt	Heather Foster-Mann
<i>The Magical Power of Art</i>	Sander Goldshteyn	P.S. 195K, The Manhattan Beach School	Cara Bianchi	Bernadette Toomey
<i>No Paint</i>	Alexander Mendez	P.S. 264K, Bay Ridge Elementary School for the Arts	Kristen Meehan	Patrice Edison
<i>A Summer at Moonlight & Hope Bakery</i>	Aimal Khan	P.S. 70Q, Lieutenant Joseph Petrosino School	Carmela Mroz Mary Karalekas Giannoula Michaelopoulos	Donna Geller
<i>Team Work</i>	Nadiia Savchenko Mariya Kolyagina	P.S. 200K, The Benson School	Caroline Heffron Zachary Lombardi Irina Agafonova	Javier Muniz
Grades 6-8				
<i>Bad Breath Benny</i>	Tasnuva Hasan	I.S. 61Q, Leonardo Da Vinci School	Susan Kern Carpente	Joseph Lisa
<i>Culture Shock</i>	Chrystel Bredeson	I.S. 7R, Elias Bernstein	Mary Beth Quick	Dr. Nora De Rosa
<i>The Dreamer</i>	Stella Vayner	I.S. 239K, Mark Twain School for the Gifted and Talented	Michele Wallach	Karen Ditolla
<i>Our Community</i>	Juliana Whitenack	J.H.S. 194Q, William H. Carr	Adam Mastro Simone	Jennifer Miller
<i>Patience!</i>	Sophia Migias	I.S. 141Q, The Steinway School	Victoria Maccarone	Miranda Pavlou
Grades 9-12				
<i>Exploring Outer Space</i>	Ngina Valdez	City College Academy of the Arts, Manhattan	Gloria Adams	Burnedette Drysdale

School Winners

Title	Author/Illustrator	School	Teacher/Librarian	Principal
Grades 3-5				
<i>A Dream to be an Olympian</i>	Grace Esposito	P.S. 53R, The Barbara Esselborn School	Nicole Nigro	Beth Albano
<i>A Lucky Day For Skittles</i>	Yordy Francisco-Rodriguez	P.S. 57R, Hubert Humphrey School	Carolyn Reid	Karyn Lind
<i>A Treasure For Every Sense</i>	Shiloh Ezderman	P.S. 6R, The Corporal Allan F. Kivlehan School	Andrea Conroy, Dana Pazzas	Elizabeth Waters
<i>Adventures in Happyland</i>	Zarin Hossain, Sadia Islam	P.S. 330Q	Melissa Potwardski	Debra Rudolph
<i>Hurricane Harvey</i>	Willa Grateraux, Daniela Rivera	P.S. 1R, The Tottenville School	Allison Eberle	Grace Silberstein
<i>If I Were a Dog What Would I Do?</i>	Julia Boland	P.S. 23R, The Richmondtown School	Laura Christie, Christin DePrima	Paul Proscia
<i>Imagination Land</i>	Leilani Rivera	P.S. 250K, George H. Lindsay School	Catherine DePasquale, Janelle Barzie	Roseann LaCioppa
<i>John The Ultimate Element</i>	Tobi Agbaeze	P.S. 96X, Richard Rodgers School	Kristen Vassallo- Warren	Marta Garcia
<i>Mom's Amazing Cultural Food</i>	Abigail Migirov, Mariam Zaseshvili	P.S. 199K, Frederick Watchel	Elaine Greenstein	Rosalia Bacarella
<i>My Masterpiece</i>	Julina Chen	P.S. 20Q, John Bowne Elementary School	Yasemin Luca	Victoria Rice
<i>Never Cry</i>	Nayelhis Martinez	P.S. 328K, The Phyllis Wheatley School	Terrance Carney	Marie Desforges
<i>New Beginnings</i>	Ivy Zheng	P.S. 105K, The Blytheborne School	Agnes Balla, Catherine Debes	Johanna Castronovo
<i>Rainbow Woman Saves the Day</i>	Karen Urena	P.S. 333X, The Longwood Academy of Discovery	Ashley Cox	Robert German
<i>Stop Bullying Me!</i>	Christina Cen	P.S. 153K, The Homecrest School of Music	Frances Tangari	Carl Santa Maria
<i>Talents?</i>	Tallulah Yang	P.S. 217K, Colonel David Marcus School	Marianne Aalbue	Robert Bonilla
<i>The Cool Adventures of AL</i>	Ali Tariq	P.S. 108Q, The Captain Vincent G. Fowler School	Natasha Ally-Khan	Jennifer Iovine
<i>The Different Duck</i>	Augustin Martinez	P.S. 166Q, Henry Gradstein School	Anastasia Smith, Ingrid Nuñez, Kathy Daniel	Jessica Geller

School Winners *continued*

Title	Author/Illustrator	School	Teacher/Librarian	Principal
<i>The Dog and The Mad Cat</i>	Geralee Cuadrado, Alexis Archer	P.S. 386X, School for Environmental Citizenship	Brenda Lopez, Mario Hernandez	Lynnann Fox
<i>The Dream-Catcher</i>	Penelopi Varga	P.S. 3R, The Margaret Gioiosa School	Heather Pidan, Lynda Stroh	Elmer Myers
<i>The Life Changing Game</i>	Anjali LeDoux, Alina Esparragoza	P.S. 50R, Frank Hankinson School	Stephanie D'Alcamo	Joseph Santello
<i>The Lonely Kid</i>	Mohamad Ali Fares	P.S./I.S. 30K, Mary White Ovington	David Askew, Naglaa Elbadawi, Alla Umanskaya	Carol Heeraman
<i>The Money Mystery</i>	Ciara Feliciano	P368, Star Academy (Dist. 75)	Catherine Brewer	Joycelyn Nedd
<i>The Ninja Princess</i>	Gisella Ruggiero, Alexa Brown	Hellenic Classical Charter School, Brooklyn	Heather Prince, Julia Owen	Christina Tettonis
<i>The Perfect Choice</i>	Angela Lin	P.S. 169K, Sunset Park School	Paul Zeichner	Eujin Tang
<i>The Subway in the 1980's</i>	Brian Kong	P.S.131K	Helen Barry	Ruth Quiles
<i>Where Are You Mittens?</i>	Neila Shaka	P.S.139Q, The Rego Park School	Charissa Contrino	Natalie Perez-Hernandez
<i>You Tube Life</i>	Ciana Bernard	P.S. 118Q, The Lorraine Hansberry School	Deborah Greene, Ellen Woodall	Michelle Soussoudis
Grades 6-8				
<i>Colors</i>	Brandon Pinargote	P811K, The Connie Lekas School (Dist. 75)	Patricia Freer	Antoinette Rose
<i>Flo</i>	Emily Shang	M.S./H.S. 141X, Riverdale/ Kingsbridge Academy	Julia Loving, Isa Almont	Lori O'Mara
<i>How To Make A Cupcake</i>	Violetta Gioulis	Hellenic Classical Charter School, Brooklyn	Julia Owen, Heather Prince	Christina Tettonis
<i>Milk and Cookies</i>	Dennise Barbosa	J.H.S. 127X, The Castle Hill Middle School	Brian Mckenzie	Harry Sherman
<i>Patrick The Pencil</i>	Rebecca Rappaport	I.S. 75R, Frank D. Paulo Intermediate School	Allison Imparato	Ken Zapata
<i>Please Find a Partner</i>	Jessica Mulholland	The Scholars' Academy, Queens	Kayla Montalvo	Brian O'Connell
<i>Powers</i>	Dominique Jimenez	M.S. 137Q, America's School of Heroes	Lidia Menniti	Laura Mastrogiovanni

School Winners *continued*

Title	Author/Illustrator	School	Teacher/Librarian	Principal
<i>Richard's Journal</i>	Richard Garcia	I.S. 383K, Philippa Schuyler Middle School	Kenay Sudler	Jeanette Smith
<i>Star Luma Judge</i>	Angelina Lambros	P.S./I.S. 206K, The Joseph F. Lamb School	Christina Sarquiz	Ellen Quigley
<i>The Phoenix</i>	Hiba Aamer	P.S./I.S. 102Q	Adela Leibowitz, Jake Goldin, Anthony Summo	William Ko
<i>The Secret</i>	Skye Hatchett	M.S. 129X, Academy for Independent Learning and Leadership	Yesenia Dallas	Raymond Granda
Grades 9-12				
<i>Andrew Goes On a Cruise</i>	Andrew Ianas	P.S. 811Q (Dist. 75)	Encarnada Mercado Yournet	Penny Ryan
<i>Dio and the Big Scary House</i>	Alisa Timothee, Daniel Flores	Queens High School of Teaching	Maria Crowe	Ean Corrado
<i>Lost Boy I'm a Liability with Issues</i>	Ojay Ellis	High School for Contemporary Arts	Elizabeth Fidoten	Pedro Cubero
<i>Where is Pam Beach? The Adventures of Nana the Banana</i>	Nana Frimpong	World View High School, Bronx	Caitlin Lewis	Martin Hernandez



Selection Panel

Kristen Balouch
Guest Artist, Children's Book Author and Illustrator

Kimberly Grad
Coordinator, School Age Services, Brooklyn Public Library

Melissa Jacobs
*Director of Library Services, New York City School Library System/
NYC Department of Education*

Yesha Naik
Senior Children's Librarian, Brooklyn Public Library

Felix Plaza
Retired Children's Librarian, Brooklyn Public Library

Jo Beth Ravitz
Artist and Art Consultant

Susan Straub
Early Literacy Consultant

Mark Tuchman
Art Director, School Library Journal

Phoebe Yeh
VP/Publisher, Crown Books for Young Readers, Random House Children's Books



Project Teams

NEW YORK CITY DEPARTMENT OF EDUCATION
Richard Carranza, *Chancellor*

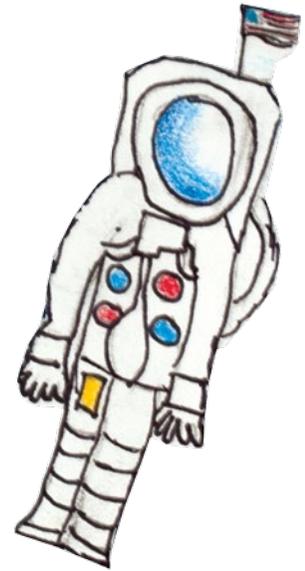
OFFICE OF ARTS AND SPECIAL PROJECTS
Paul King, *Executive Director*
Karen Rosner, *Coordinator of Visual Arts*

WORKING WITH THE OFFICE OF ARTS AND SPECIAL PROJECTS
Jennifer Macaluso, *Bookmaking Project Manager*
Kenneth Grebinar, *Catalogue Editor*

OFFICE OF LIBRARY SERVICES
Melissa Jacobs, *Director*

BROOKLYN PUBLIC LIBRARY
Kimberly Grad, *Coordinator, School Age Services*
Barbara Auerbach, *Program Assistant*
Paquita Campoverde, *Manager, Youth & Family Programs*
Brandon Graham, *Curator, Youth Wing Exhibits*

EZRA JACK KEATS FOUNDATION
Deborah Pope, *Executive Director*
Margot Abel, *Associate Director*
Diana Voza, *Director of Digital Media*





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